

B D F

Harold Weeks EDM 2139

# CHONG

HE COME FROM HONG KONG

You can't go  
wrong with  
any 'Feist'  
Song



*Sally Miller*

WORDS & MUSIC by  
HAROLD WEEKS

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



# CHONG

(He Come From Hong Kong)

Words and Music by

HAROLD WEEKS

Writer of "Hindustan"

Moderato

Handwritten notes: *mf*, *sfz sfz*, *CM*, *FM*, *D7*, *G7*

Till Voice

Lit-tle Al-lee Fo Chong played all day in an or-i-en-tal way, — In a  
Lit-tle Al-lee Fo Chong sailed a-way on the lin-er "Sak-o - shay," — For his

Handwritten notes: *f*, *p*, *mf*, *CM*, *Ddim*, *G7*, *Edim*, *C7*, *F7*

swell Chin-ese Ca - fé, — But Al - lee loved his rag the same as you, — And ev-ry evening when his  
home port far a - way, — He said, "When I come back I bring ee bride, — You see a Chi-na maid-en

Handwritten notes: *F7*, *Bb7*, *FM*, *Fm*, *Gb7*

work was thru, — Al-lee layed his TomTom down, Pret-ty soon you hear this sound:  
by my side, — Al-lee know she wait for he, Ev-'ry day so pa-tient - ly."

Handwritten notes: *sfz*, *sfz*

CHORUS

"Chong, — he come from Hong Kong — where Chin - ee-man play all-ee

Handwritten notes: *f*, *CM*, *Edim*, *CM*, *Eb*, *Gm*, *CM7*

Also published for Male or Mixed Voices 15¢ Band or Orchestra 25¢

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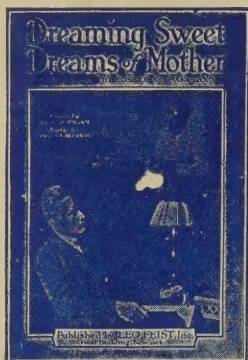
DPB



*E<sup>b</sup> G<sup>M</sup> C<sup>M7</sup> F<sup>M7</sup>*  
 day on a drum, \_\_\_\_\_ Chong \_\_\_\_\_ no lik-ee that song, \_\_\_\_\_  
*D<sup>dim</sup>*  
*E<sup>b</sup>?* *D<sup>dim</sup>*  
 — where Chin-ee-man cry 'way up high, sing-ee sung-ay, mung-ay, chick-a-lick-a-fung-ay,  
 Chong, \_\_\_\_\_ go back to Hong Kong, \_\_\_\_\_ I bet-cha he teach-ee his Chin-a girl how to  
 dance, — like in a trance; — Teach-ee peach-ee Mel-i-can song, all day long to  
 his Chin-a girl in old Hong Kong." — Kong." —



# Get These Two New Songs!



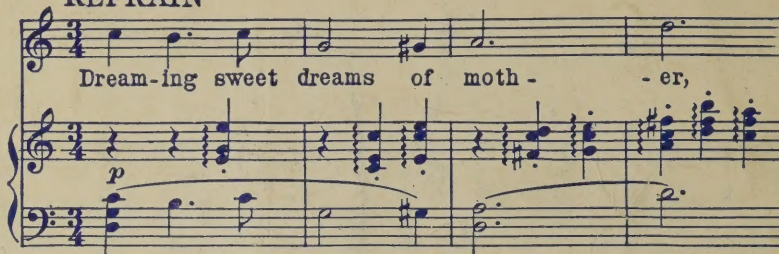
## A New and Sweet "Mother" Song

By the writers of "Rose of No Man's Land"

### "Dreaming Sweet Dreams of Mother"

By Jack Caddigan and Jas. H. Brennan

#### REFRAIN



Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home While dreaming dear mother of you.

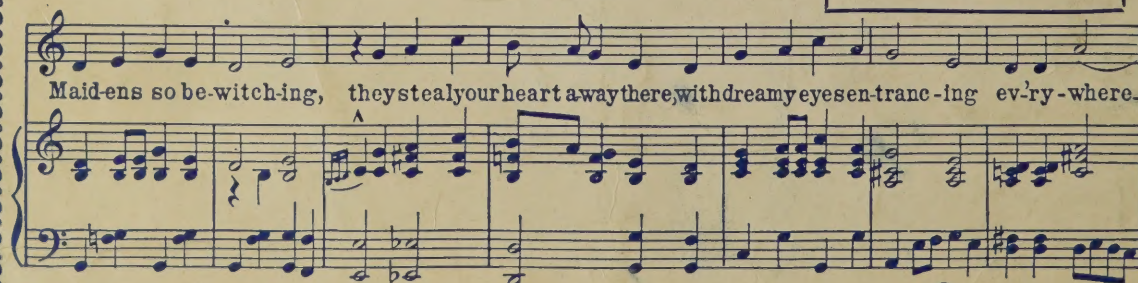
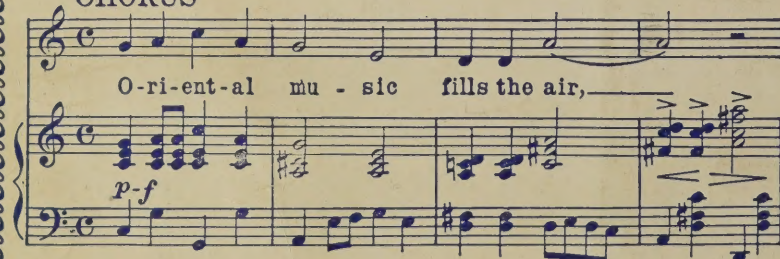
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#### A Clever Oriental Fantasy

### "IN CLEOPATRA'S LAND"

Words and Music by GLAD FORSTER

#### CHORUS



In Fascinating Cleopatra's Land



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